

BODY SCRIN MEME

Exhibition Checklist

Lilli Carré

Tap Water

hand-drawn and CGI animated HD video (4:32)

2017

Lilli Carré

Night Watch

25:00 loop, CGI animated video, HD, 5-channel

2019

Harley Lafarra Eaves

Winona Forever

hand sewn felt

2020

Harley Lafarra Eaves

Cat with Brooms

hand sewn felt, flocking on brooms

2020

Harley Lafarra Eaves

Cat with Brooms

hand sewn felt, flocking on brooms

2020

Dianna Frid

Trance, Trance, Trance

embroidery floss, muslin, graphite, gesso, paper

2019

Robert Chase Heishman

Photo by ([Retouching Zone](#), Dhaka, Bangladesh; [Fast Clipping Path](#), Dhaka, Bangladesh)

charcoal, graphite, brick dust, chalk, oil pastel and palo santo ash on adhesive fabric inkjet print stretched onto panel

2020

Photo by is a project that explores global image production through working relationships with photo-based outsourcing companies from around the world. Digital and physical forms of marks accumulate, speaking to the capture, repair and transformations of an image. Text in the works are in the native language of the editors/artists who worked on the editing the image/s and add attribution of their embedded work.

Translation of the texts in *Photo by* ([Retouching Zone](#), Dhaka, Bangladesh; [Fast Clipping Path](#), Dhaka, Bangladesh):

Akram Hossain, Add Door, Dhaka Bangladesh
Akram Hossain, Clone Stamp, Dhaka Bangladesh
Akram Hossain, Brush Tool, Dhaka Bangladesh
Akram Hossain, Background Removing, Dhaka Bangladesh
Akram Hossain, Add Road, Dhaka, Bangladesh
Akram Hossain, Add Girl, Dhaka, Bangladesh

Designer: Mehedi Hasan
Tools: Clone Stamp, Healing Brush, Brush Tools, Eraser,
Color Balance, Filter Gallery.
Address: Box Culvert Road, Panthapath Dhaka.

Allison Lacher & Jeff Robinson

Bee Line

wood, mirrored acrylic, acrylic paint, vinyl

2020

Chris Naka

Otherkin

HD video (11:15)

2013

Megan Schvaneveldt

pressure marks (mutual)

elastic and plywood

2020

Megan Schvaneveldt

eric & matt

inkjet print, plastic, fringe, plywood

2018

Megan Schvaneveldt

Sheer Energy

ball chain, tension rod, spray paint, wood, steel

2020

Selina Trepp

Thinking About Inheritance

projection (1 hour 48 minutes)

2011

Des Lee Gallery

February 7 – March 21, 2020

Curated by Amanda Bowles